

# LONDONDERRY AIR

for Solo Trombone (Baritone)  
with Band or Piano Accompaniment

Solo Trombone

FBA 3

Irish Folk Song  
arranged by Hawley Ades

Freely (in 8)

1 2-4 3 5 6

rit. mp a tempo

7

11 B 12 13 14

mf

15 optional 16 17 f

loco 19 mf 20 21 \*\* C 22

23 \* (optional D.S.) 24 25 a tempo

molto rit. gva.....

D gva 26 f loco 27 slower 28 29 30 31

ritard. a tempo accel. ff

\* If desired, take optional D.S. and finish at \*\* with diminuendo and ritard

From "Anna Magdalena Bach Notebook"

# MENUET IN G

2

Baritone Horn

FBA 2

J. S. Bach (1685-1750)

Trans./edited by Ronald C. Dishinger

(♩-108)

*f*

*mf*

*cresc.* *ff* *Fine*

*mp*

*p cresc.*

*cresc.* *f* *D.S. al Fine*

Baritone B.C.

# Daystar

FBA 2

GEORGE R. BELDEN  
Edited by DONALD C. LITTLE

Slowly ( $\text{♩} = 60$ )  $\frac{3}{4}$  // **A** Allegro ( $\text{♩} = 96-120$ ) (7)

*accelerando f*

**B** (7)

*mf f*

**C** *legato* (9)

*mp ff mp f p*

*f* *mp* *poco rit.*

**D** *a tempo* (7)

*mf molto rit. f*

**E** (7)

*mf*

*f*

*a tempo*

*ff rit. mf*

**F** (7)

*p f p*

*p f p*

*p f p*

**G** *Broadly*

*mf*

*f*

**H** *a tempo*

*mp* *molto rit. f*

(7) *ff*



# POLOVETSIAN DANCES

FBA 2

Theme

Bassoon Solo

Borodin  
arr. Forrest L. Buchtel

With motion

*mf legato*

*f*

*mf*

S-1234

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# POLOVETSIAN DANCES

Theme

FBA 2

Borodin

arr. Forrest L. Buchtel

With motion

*mf* legato

*f*

*mf*

© - 488

V2

# MEDITATION

(from Sonatina in F)

Solo Trombone ♭  
Baritone ♭

FBA 2  
FORREST L. BUCHTEL

Andante con espressione

mf

Piano

SOLO

f

Piano

SOLO

mf

Piano

SOLO

f

mf

morendo

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S-629

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# PIED PIPER

## Andante & Allegro

FBA 1  
Forrest L. Buchtel

TROMBONE  $\text{b}^1$ :

BARITONE  $\text{b}^1$ :

BASSOON

Handwritten musical score for Trombone, Baritone, and Bassoon parts. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It is divided into two sections: 'Andante' and 'Allegro'. The 'Andante' section starts at measure 5 and ends at measure 23. The 'Allegro' section starts at measure 24 and ends at measure 43. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include measure numbers (5, 6, 7, 8, 9, 10, 11, 13, 15, 17, 18, 20, 21, 24-27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43) and circled measure numbers (5, 13, 21, 24, 28, 36). Dynamics include *p* (piano) and *mf* (mezzo-forte). The tempo markings are 'Slow Tempo' and 'Fast Tempo'. A repeat sign is present at the end of the score, with the instruction 'Repeat to (24)'. The score is written on a single staff with a double bar line at the beginning of the 'Allegro' section.

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S-1213

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# Carnival Of Venice

V3

Trombone/Baritone B.C.

Air Varie

FBA 3  
Henry W. Davis

Moderato

Piano

Piano

Elegante

Trombone/Baritone B.C.

Gran gusto

*mf*

Piano

Cadenza

Piano

Con grazia

Piano

*mf*

*accel.* *f* *rit.*

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of eight staves of music. The first four staves are marked 'Gran gusto' and 'mf'. The fifth staff is marked 'Piano' and 'Cadenza'. The sixth staff is marked 'Piano', 'Con grazia', and 'mf'. The seventh and eighth staves are marked 'Piano' and 'mf'. The final staff includes performance markings: 'accel.' (accelerando), 'f' (forte), and 'rit.' (ritardando).

# March Of A Marionette

Trombone/Baritone B.C.

v3  
PBA 3  
Chas. Gounod

Arranged by Harold L. Walters

Allegretto (♩ = 98)  
Piano

(8) *mp*

*f*

(16) *mp*

(24) *f p f p*

*f*

(32) *mp*

Trombone/Baritone B.C.

First musical staff with a bass clef, one flat key signature, and various notes and rests.

(40)  
Piano

Musical staff starting at measure 40, marked "Piano", with a series of eighth notes.

(48)

Musical staff starting at measure 48, marked "ff" and "p", with a dynamic change.

Musical staff with dynamic markings "ff" and "p".

(56)  
Piano

Musical staff starting at measure 56, marked "Piano", with a series of eighth notes.

(63)

Musical staff starting at measure 63, marked "mp", with a dynamic change.

Musical staff with dynamic marking "f".

(71)

Musical staff starting at measure 71, marked "mp", with a dynamic change.

Musical staff with various notes and rests.

(79)

Musical staff starting at measure 79, marked "p", "mp", and "pp", with dynamic changes.

7 E 1 1

# In the Hall of the Mountain King

from "PEER GYNT SUITE"

Baritone and Piano

Baritone ♫

EDVARD GRIEG  
Arr. by G. E. Holmes

Marcia marcato  
Piano

*f* *p* *mp sempre staccato* *mf* *f* *Piano* *f* *p* *f* *Piano* *f* *pp*

1 2 (3) 3 4  
5 6 7 8 9  
10 (11) 12 13 14  
15 16 17 18 19  
20 21 22 (23) 24  
25 26 27 28 29  
30 (31) 32 33 34  
35 36 37 38 39  
40 41 42 43 44  
45 46 47 48 49 50

V2

# CANTILENA

(HANDEL)

FBA 2

Playing time 2:30

TROMBONE  
BARITONE  $\text{b}$   
BASSOON

Arr. by Forrest L. Buchtel

Con moto

*mf*

5

11

*dolce*

15

*cresc.*

*f*

19

*mf*

25

*ff*

*mf*

29

*cresc.*

33

*ff* *sempre ff al fine* *rit.*

S-661

S-1227

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# Saraband

VL

Trombone

Trombone and Piano

FBA 2

G. F. HANDEL

Transcribed by Wm. Gower

Largo ( $\text{♩} = 52$ )

First staff of music, bass clef, 3/4 time signature, key signature of two flats. It begins with a mezzo-forte (*mf*) dynamic marking.

Second staff of music, ending with a piano (*p*) dynamic marking and a measure number (10) above the staff.

Third staff of music.

Fourth staff of music, ending with a mezzo-forte (*mf*) dynamic marking and a measure number (19) above the staff.

Fifth staff of music, ending with a measure number (25) above the staff.

Sixth staff of music, ending with a piano (*p*) dynamic marking and a measure number (31) above the staff.

Seventh staff of music.

Eighth staff of music, ending with a measure number (39) above the staff and a *rall.* (rallentando) marking below the staff.

# Sparkles

V2

Baritone or  
Trombone Solo

FBA 2  
FLOYD O. HARRIS

Moderato

1-3 4 5 6 7

Allegretto

ten. 4 3

Allegro

mf

7

mf

S-132  
S-1332



Musical staff 1: Bass clef, 2/4 time signature, eighth-note pattern with accents.

Musical staff 2: Bass clef, 2/4 time signature, eighth-note pattern with accents, TRIO section, triplet of eighth notes.

A trifle slower

Musical staff 3: Bass clef, 2/4 time signature, eighth-note pattern with accents, *mf* dynamic.

Musical staff 4: Bass clef, 2/4 time signature, eighth-note pattern with accents, faster tempo marking.

Musical staff 5: Bass clef, 2/4 time signature, eighth-note pattern with accents, first and second endings, triplet of eighth notes.

Allegro

Musical staff 6: Bass clef, 2/4 time signature, eighth-note pattern with accents, *mf* dynamic.

Musical staff 7: Bass clef, 2/4 time signature, eighth-note pattern with accents.

Più mosso

Musical staff 8: Bass clef, 2/4 time signature, eighth-note pattern with accents, *rit* and *f* dynamics.

Musical staff 9: Bass clef, 2/4 time signature, eighth-note pattern with accents, *ff* dynamic.

V2

# Entrance Of The Noblemen

BARITONE SOLO

FBA 2

By DAVID HUGHES  
and WILLIAM PELZ

**Allegro moderato marziale**

Musical staff 1: Bass clef, 2/4 time signature, measures 1-6. Dynamics: *mf*.

Musical staff 2: Bass clef, 2/4 time signature, measures 7-12. Includes circled letter A.

Musical staff 3: Bass clef, 2/4 time signature, measures 13-18. Includes circled letter B. Dynamics: *mp*.

Musical staff 4: Bass clef, 2/4 time signature, measures 19-25. Dynamics: *cresc.*, *mf*, *mp*.

Musical staff 5: Bass clef, 2/4 time signature, measures 26-31. Dynamics: *cresc.*, *mf*, *rit.*

Musical staff 6: Bass clef, 2/4 time signature, measures 32-39. Section C: *Poco meno mosso*. Dynamics: *p*.

Musical staff 7: Bass clef, 2/4 time signature, measures 40-45. Includes circled letter D. Dynamics: *f poco mosso*.

Musical staff 8: Bass clef, 2/4 time signature, measures 46-50. Dynamics: *molto rit.*

Musical staff 9: Bass clef, 2/4 time signature, measures 51-58. Section E: *Tempo IO*. Dynamics: *mf*.

Musical staff 10: Bass clef, 2/4 time signature, measures 59-64.

Musical staff 11: Bass clef, 2/4 time signature, measures 65-71. Dynamics: *rit. al fine*, *ff (Piano)*.

# Red Canyons

73

Trombone/Baritone B.C.

FBA 3  
Clair W. Johnson

Plaintively (♩ = 68)  
Piano  
mf mf mf mf

(10) (18) (b) (22) mf faster slower f

(32) 4 (36) (44) mf

Dreamily (♩ = 104) (52) mf

(60) mf

With more vigor (♩ = 80) (68) 3 mf

(80) p mf

(94) mf

Plaintively (♩ = 72) (88) 2 mf

(98) p f slow 1

VZ

# IF WITH ALL YOUR HEARTS

from "Elijah"

FBA 2

F. MENDELSSOHN

Arranged by ALLAN OSTRANDER

**Trumpet or  
Baritone B.C. only**

ST-36

Andante con moto ♩ = 72

The musical score consists of ten staves of music in bass clef, 3/4 time. The tempo is marked 'Andante con moto' with a quarter note equal to 72 beats per minute. The key signature has one sharp (F#). The dynamics and markings are as follows:

- Staff 1: *p*
- Staff 2: *mp*, *p*
- Staff 3: *mf*
- Staff 4: *p*, *cresc.*
- Staff 5: *p*
- Staff 6: *f*
- Staff 7: *poco rit.*, *pp*
- Staff 8: *a tempo*, *mf*, *mp*, *mf*
- Staff 9: *ten.*, *f*, *3*

# Rondo

from  
Divertimento No. 11

FBA I

Baritone Horn

Wolfgang A. Mozart (1756-1791)

Trans./Arranged by Ronald C. Dishinger

(Always Fast)


Allegro assai (♩ = 120)

4  
5  
6  
7  
8  
9  
10  
11  
12  
A 13  
14  
15  
16  
17  
18  
19  
20  
B 21-28  
C 29-36  
D 37  
38  
39  
40  
E 41-48  
F 49  
50  
51  
52  
53  
54  
55  
56  
G 57  
58  
59  
60  
61  
62  
63  
64  
2nd Time  
rit. 2nd Time

# WALTZ from "LA PERICHOLE" FBA1

OFFENBACH

arr. FORREST L. BUCHEL

BARITONE   
BASSOON

only

Waltz Tempo

The musical score is written for Baritone Bassoon and consists of ten staves of music. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. The tempo is marked "Waltz Tempo". The score includes dynamic markings: *p* (piano), *mf* (mezzo-forte), and *f* (forte). Measure numbers are indicated in circles: 2, 7, 10, 18, 26, 34, 42, 50, 58, 66, 74, and 82. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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# Starlight

WALTZ CAPRICE

DRIFTWOOD JR. HIGH BAND

## Trombone

FBA 4  
ARTHUR PRYOR

### Introduction

ff (Piano) **10** *Cadenza* *f*

*f a tempo* *rall.*

*cresc.* *a tempo* *ff rall.* *f*

**10** *mf rall.*

(Piano)

*D.S. al then Trio*

TROMBONE

TRIO

*ff* (Piano) *mf* slowly

*f* *rit.* *mf* slowly

*cresc.* *f* *faster*

*f* *gracefully* *a tempo*

*f* *rall.* *a tempo*

*f* *a tempo* *ff rit.*





Trombone

# Romance

Camille Saint-Saens  
(1835-1921)

FBA 3

V3

arranged and edited by Paul Smim

Moderato


The musical score is written for Trombone in 2/4 time. It begins with a **Moderato** tempo. The first staff includes a dynamic marking of *p* and a first ending bracket. The second staff continues with *p* dynamics. The third staff starts with *p*. The fourth staff is marked **Poco più mosso.** and begins with *pp*. The fifth staff continues with *pp*. The sixth staff is marked *fz*. The seventh staff is marked *ff* and includes the instruction **stringendo**. The eighth staff is marked *a piacere* and *p*. The ninth staff is marked *pp*. The tenth staff is marked *p* and includes the instruction **Tempo I.** The eleventh and twelfth staves continue the piece with various dynamics and articulations.

To Dr. Robert Brunkhorst  
**CONQUEROR**

IV

Baritone Solo with Piano Accompaniment

FBA 1

Baritone 

LEONARD B. SMITH  
A.S. C.A.P.  
Ed. by Leonard Falcone

only  
Andante maestoso Resolute  
1-4 f  
mf rit. f Allegro spirito  
mp  
Andante maestoso  
mf rit. f  
a tempo  
f rall. ff

As the title implies, the music should be played in a majestic and forceful manner. The tones should firm and well accented. Observe the changes of tempo and expression marks.

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# Allerseelen

VS

Trombone/Baritone B.C.

Op. 10, No. 8

FBA 3

Richard Strauss

Transcribed by Harold L. Walters

Tranquillo

Piano

Measures 1-5: Bass clef, C major, 4/4 time. Dynamics: *p*. The music features a series of eighth notes with slurs, starting on a whole note G2 and moving up stepwise.

Measures 6-9: Bass clef, C major, 4/4 time. Dynamics: *p*. The music continues with eighth notes and slurs, maintaining the stepwise ascent.

Measures 10-14: Bass clef, C major, 4/4 time. Dynamics: *pp*. The music continues with eighth notes and slurs, maintaining the stepwise ascent.

Measures 15-20: Bass clef, C major, 4/4 time. Dynamics: *p*. The music continues with eighth notes and slurs, maintaining the stepwise ascent.

Measures 21-24: Bass clef, C major, 4/4 time. Dynamics: *pp*. The music continues with eighth notes and slurs, maintaining the stepwise ascent.

Measures 25-30: Bass clef, C major, 4/4 time. Dynamics: *p con espressione*. The music continues with eighth notes and slurs, maintaining the stepwise ascent.

Measures 31-34: Bass clef, C major, 4/4 time. Dynamics: *molto espress.* and *ff*. The music continues with eighth notes and slurs, maintaining the stepwise ascent.

Measures 35-38: Bass clef, C major, 4/4 time. Dynamics: *p*. The music concludes with a final note on G2, marked with a fermata.